



1
00:00:08,360 --> 00:00:07,820
what was the Star Wars experience like

2
00:00:12,170 --> 00:00:08,370
for you

3
00:00:15,259 --> 00:00:12,180
ah oh you are naughty boy you know

4
00:00:17,900 --> 00:00:15,269
you've been reading things about me well

5
00:00:21,200 --> 00:00:17,910
I don't think I'd share yes I will

6
00:00:25,060 --> 00:00:21,210
how would have hope you see that is over

7
00:00:30,620 --> 00:00:25,070
12 inches from there to there big feet

8
00:00:33,259 --> 00:00:30,630
um now uh Berman and Nathan's had looked

9
00:00:35,479 --> 00:00:33,269
after me man boy for years and years and

10
00:00:38,049 --> 00:00:35,489
they've never let me down once except on

11
00:00:41,540 --> 00:00:38,059
this occasion because I was dressed as a

12
00:00:45,229 --> 00:00:41,550
rather like an Edwardian chauffeur with

13
00:00:48,619 --> 00:00:45,239

a high collar pencil front intense cross

14

00:00:52,610 --> 00:00:48,629

yet as grand moff tarkin in Star Wars

15

00:00:54,320 --> 00:00:52,620

and a pair of boots riding those was it

16

00:00:57,740 --> 00:00:54,330

came right up to here tight fitting you

17

00:01:01,430 --> 00:00:57,750

see incidental I've often wonder what a

18

00:01:04,039 --> 00:01:01,440

Grand Moff is sounds like something came

19

00:01:05,830 --> 00:01:04,049

out of a perfect clothes closet a grand

20

00:01:10,459 --> 00:01:05,840

multi-method

21

00:01:13,010 --> 00:01:10,469

I've gone off the track they hadn't got

22

00:01:14,870 --> 00:01:13,020

time to have my boots made for me which

23

00:01:17,539 --> 00:01:14,880

is usually the case because of my large

24

00:01:20,959 --> 00:01:17,549

feet so I had to do with a pair out of

25

00:01:23,319 --> 00:01:20,969

stock so there I was on the first day of

26

00:01:25,779 --> 00:01:23,329

shooting this video the across

27

00:01:28,550 --> 00:01:25,789

unpleasant gentlemen grand moff tarkin

28

00:01:31,310 --> 00:01:28,560

stomping around and it was agony IV it

29

00:01:33,529 --> 00:01:31,320

really was so the next day I said to

30

00:01:36,709 --> 00:01:33,539

dear George Lucas the director I said

31

00:01:38,359 --> 00:01:36,719

George I am NOT asking for close-ups but

32

00:01:41,779 --> 00:01:38,369

do you think you could shoot me from the

33

00:01:43,520 --> 00:01:41,789

waist up was from now on and he said why

34

00:01:45,260 --> 00:01:43,530

and I explained the reasons I said oh

35

00:01:46,999 --> 00:01:45,270

all right he gave me a pair of carpet

36

00:01:49,099 --> 00:01:47,009

slippers so for the rest of the fiddle

37

00:01:51,080 --> 00:01:49,109

my stunt around booking extremely angry

38

00:01:53,989 --> 00:01:51,090

and very cross with that dear little